

Concerto.

6^{ème} Edition.

VIOLON.

I.

A. d'Ambrosio, Op. 29.

Grandioso, moderato e sostenuto. (♩ = 80) **Moderato.** (♩ = 88)

32 *f* *largamente* *rall.* *stringendo e cresc.* *rit.* *a tempo* *risoluto* *f* *ad libitum* *ff* *largamente* *stringendo e cresc.* *f* *ad libitum* *restez IV C* *rit.* *a tempo* *presque récit. (ad libitum)*

VIOLON.

3

The musical score for Violon (P.D. 769) consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *a tempo*, *poco stringendo*, *molto largamente*, *poco rit.*, and *rall.*. The score also features section markers labeled IIIe, IVe, and IIe. The final staff ends with a double bar line and a 3/4 time signature change.

mf
poco stringendo
a tempo
p espressivo
poco cresc.
poco rit.
a tempo
p
mf
a tempo
f
poco rit.
pp dolcissimo
restez
cresc.
ff

VIOLON.

con anima

mf *cresc.* *p* *cresc.*

I^e *f* *dim.* *II^e* *tranquillo* *p*

cresc. *p*

mf *largamente, con fantasia* *f* *IV^e poco rit.* *a tempo* *p*

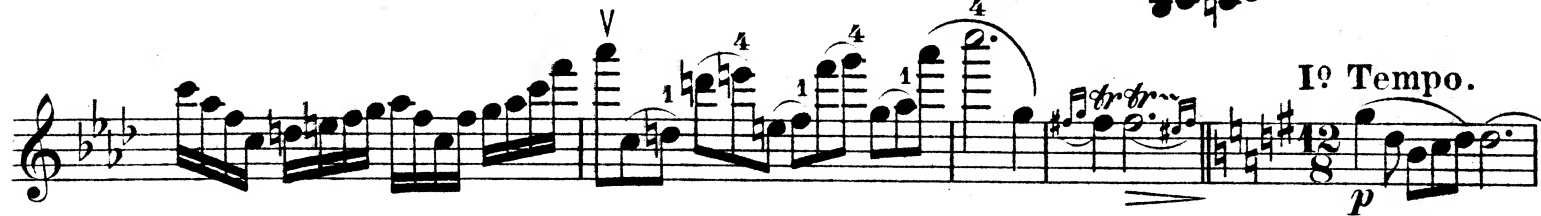
f *risoluto*

V *Poco più mosso.* *p*

8 *4* *4*

VIOLON.

5



VIOLON.
II.
Andante.

Lento. (♩ = 44)
IV^e C.

p

mf *p* *mf*

cresc. *f* III^e

poco rit. *a tempo* *p*

f *dim.*

poco rit. III^e *p con espressione* IV^e *mf*

p

2

[illegible]

VIOLON.

tranne

p

cresc.

mf

pp subito

poco

p

III^e C.

p

animando e cresc.

più animato

ff

The musical score is written for Violon in G major (three sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a 'tranne' marking and a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic followed by a sudden piano (*pp subito*) and a 'poco' marking. The third staff continues the melodic line. The fourth staff includes a 'III^e C.' marking and a piano (*p*) dynamic. The fifth staff also features a 'III^e C.' marking and a piano (*p*) dynamic. The sixth staff continues the melodic line. The seventh staff includes an 'animando e cresc.' marking. The eighth staff features a 'più animato' marking and a fortissimo (*ff*) dynamic. The ninth staff continues the melodic line. The tenth staff concludes the page with a final melodic phrase.

VIOLON.

9



VIOLON.

III.
Final.

Allegro. $\text{♩} = 112.$

15 *f* très rythmé

leggero

tr

Ie

IIe

f

restez *IVe*

p *leggero* *restez*

The musical score is written for Violon III. It consists of 15 measures. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score begins with a forte (f) dynamic and a 'très rythmé' (very rhythmic) character. The first measure is marked with a '15' and a '1' above the first note. The second measure has a '3' above the first note. The third measure has a '1' above the first note. The fourth measure has a '1' above the first note. The fifth measure has a '1' above the first note. The sixth measure has a '1' above the first note. The seventh measure has a '1' above the first note. The eighth measure has a '1' above the first note. The ninth measure has a '1' above the first note. The tenth measure has a '1' above the first note. The eleventh measure has a '1' above the first note. The twelfth measure has a '1' above the first note. The thirteenth measure has a '1' above the first note. The fourteenth measure has a '1' above the first note. The fifteenth measure has a '1' above the first note. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from forte (f) to piano (p). The tempo changes from 'Allegro' to 'leggero' in the middle of the piece. The score ends with a final cadence.

VIOLON.

11

Violon musical score page 11, featuring ten staves of music in D major. The score includes various musical notations such as dynamics (p, f, cresc., mf, ff), articulation (accents, slurs), and fingerings (1, 4, 3, 0, 16, 7). The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of two sharps (D major). The second staff includes the instruction 'cresc.' and dynamics 'f' and 'p'. The third staff includes the instruction 'cresc.' and dynamics 'f' and 'p'. The fourth staff includes the instruction 'cresc.' and dynamics 'f' and 'p'. The fifth staff includes the instruction 'cresc.' and dynamics 'f' and 'p'. The sixth staff includes the instruction 'mf' and dynamics 'f' and 'p'. The seventh staff includes the instruction 'p' and dynamics 'f' and 'p'. The eighth staff includes the instruction 'ff' and dynamics 'f' and 'p'. The ninth staff includes the instruction 'f' and dynamics 'f' and 'p'. The tenth staff includes the instruction 'f' and dynamics 'f' and 'p'. The score concludes with a double bar line and a key signature change to D minor (three sharps).

VOLON.

8

Poco meno.

III^e

I^e

p

pp subito

quasi rubato

poco rit.

mf

rit.

a tempo

pp

p

cresc.

17

p

p molto espressivo

cresc.

f

dim.

mf

a tempo

poco rit.

p₂

II^e

VIOLON.

13

p *rit.*

f *quasi rubato* *rit.*

Poco meno e tranquillo.

p

p

cresc. *mf*

p *cresc.* *f*

dim. *p*

pp

20 *Tempo I.*

12

The image shows a page of a musical score for Violon, measures 13 through 20. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The tempo is marked 'Poco meno e tranquillo' and changes to 'Tempo I.' at measure 20. The page number 12 is at the bottom right, and the number 13 is at the top right.

VIOLON.

This page of a musical score for Violon (Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a *p* (piano) dynamic marking. The first staff features a *V* (Violon) marking above the first measure. The second staff has a *V* marking above the third measure and a *trm* (trill) marking above the eighth measure. The third staff has a *f* (forte) dynamic marking above the seventh measure. The fourth staff has a *V* marking above the first measure. The fifth staff has a *V* marking above the first measure. The sixth staff has a *V* marking above the first measure. The seventh staff has a *V* marking above the first measure. The eighth staff has a *V* marking above the first measure. The ninth staff has a *V* marking above the first measure. The tenth staff has a *V* marking above the first measure. The music is characterized by rapid sixteenth-note passages and slurs. The phrase "Poco più." is written above the eighth staff, and "restez" is written above the ninth staff. The page number "14" is in the top left corner, and "VIOLON." is centered at the top. The publisher's code "P. D. 769" is at the bottom center.

p

V

V

trm

f

V

V

V

V

V

V

V

V

Poco più.

p

restez

P. D. 769

VIOLON.

15

Violon musical score page 15. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest. The music features various dynamics including *cresc.*, *f*, *p*, *mf*, *ff*, and *rit.*. There are several slurs, ties, and fingering numbers (0, 1, 2, 3, 4, 6) throughout. The tempo changes to "Più mosso." after the sixth staff and to "Presto." after the seventh staff. The piece concludes with a *rit.* marking on the final staff.